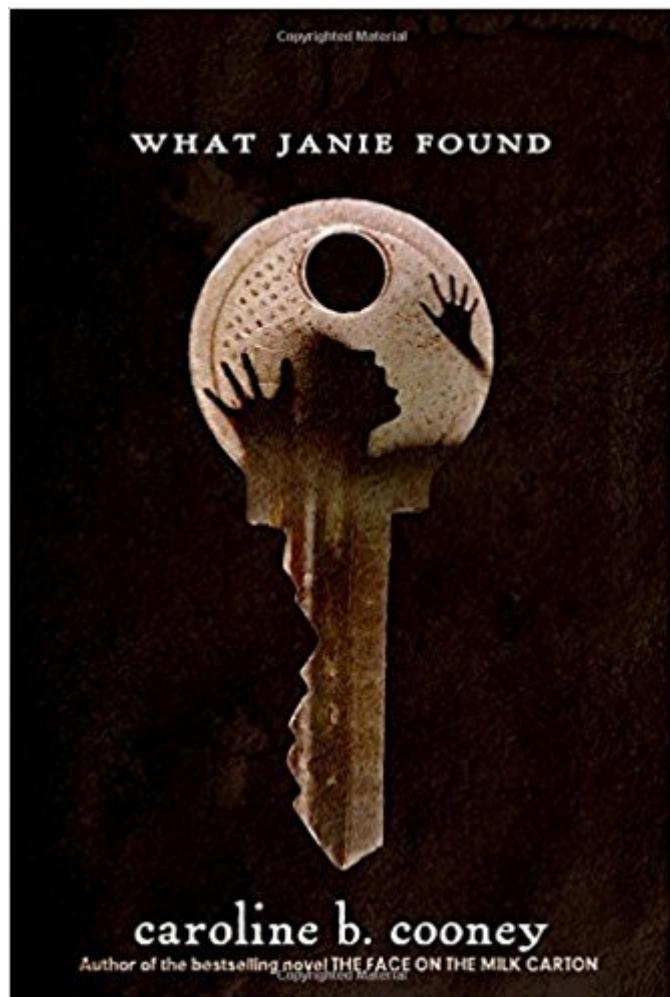


The book was found

What Janie Found



Synopsis

In the vein of psychological thrillers like *We Were Liars*, *Girl on the Train*, and *Beware That Girl*, bestselling author Caroline Cooney's JANIE series delivers on every level. Mystery and suspense blend seamlessly with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one knows what happened to the killer. Janie Johnson's two families appear to have made peace. Life seems almost normal. Janie has even decided to speak to her former boyfriend, Reeve, again. But then Janie's Connecticut father suffers a stroke, and the tragedy leaves her mother reeling. Janie must step in to manage family finances and to support her mother emotionally. While handling her father's business matters, Janie discovers the one undeniable fact that could destroy both of her beloved families. And she alone must decide what to do.

Book Information

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Best Sellers Rank: #107,787 in Books (See Top 100 in Books) #86 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents #118 in Books > Teens > Mysteries & Thrillers > Law & Crime #235 in Books > Teens > Mysteries & Thrillers > Romantic

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

The story began when teenage Janie Johnson recognized her younger self as The Face on the Milk Carton. It continued when she tried to fit in with her birth family, leaving her "real" parents grieving about Whatever Happened to Janie. The complicated saga took a vicious turn when Janie's boyfriend Reeve betrayed her, broadcasting her troubles as The Voice on the Radio. Finally, we are

provided with a suspenseful, satisfying conclusion as Caroline B. Cooney reveals What Janie Found. The discovery that her adoptive father has been secretly supporting Janie's kidnapper, Hannah, fills Janie with anger and loathing. True, Hannah is his daughter, but long ago she abandoned her parents for a cult, coming back only for a few hours to leave a 3-year-old child with them she claimed was their granddaughter. Janie grew up thinking they were her parents--until that day when her own face looked back at her from the milk carton. Now her father lies unconscious in the hospital, and Janie has found an address in his files that will lead her to the woman who decimated two families. With the reluctant help of Reeve and her brother Brian, Janie sets out to find the enigmatic Hannah and face her down with questions, even though she knows the answers may destroy them all. Caroline Cooney is a master of the psychological page-turner, and here she pulls together all the threads of this emotionally complex story for a rousing finale to her most popular series. (Ages 10 to 14) --Patty Campbell --This text refers to an out of print or unavailable edition of this title.

Fans of the series may be reluctant to say good-bye to Janie Johnson, the unwitting kidnap victim whose efforts to deal with the trauma of her belated discovery of the circumstances surrounding her kidnapping have filled three riveting novels (beginning with *The Face on the Milk Carton*). Chances are they'll snap up this installment, which the publisher bills as the conclusion. Here Janie's "kidnap father," Frank Johnson, is gravely ill, and Janie, managing the accounting books while Mr. Johnson is in the hospital, discovers that all along he has been sending money to his birth daughter, Hannah--Janie's kidnapper. Janie feels betrayed, and so might the audience, given that an infallible character had found proof of Hannah's death in the preceding installment, *The Voice on the Radio*. After much gnashing of teeth and lengthy speculations by the major characters (Janie, boy-next-door Reeve and Janie's real brother Brian), they end up going to Colorado, where Hannah lives, because Janie wants to confront her. Conveniently, Janie and Brian's older brother attends college there and has only recently learned that his girlfriend happens to be the daughter of a retired FBI agent. Fortunately, the conflicts roil as hotly as the coincidences. While this novel is the weakest in the sequence, Cooney remains a master of the gossipy, insider-style narration, and she never tips her hand. The answer to "what Janie found" will keep readers guessing all the way to the end. Ages 12-up. (Jan.) Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

As the librarian in a small private school, I am amazed when older children/middle school students

choose to read books in a series out of order. However, the Janie series is not episodic, but a time-line continuum and must be read in order: The Face on the Milk Carton, Whatever Happened to Janie? The Voice on the Radio. "What Janie Found" is the last in the series and, in my estimation, the best. Caroline Cooney uses multiple viewpoints in telling "what Janie found" and concludes most satisfactorily. Just as in real life, all ends are not tied up, not everything is discovered, but that's all right. Janie reaches peace concerning her kidnapping. That's as much as I will say about book four. In last words I leave this: * "She was last seen flying west." Stephen is going to college in Colorado. Brian and Brendan untwin with Brian becoming a major player in Book Four. Reeve is a fine example of the kind of boy girls should seek. The air in Colorado is just right. Janie finally chooses to be a "good guy." Friendship matters. Family matters.

This is the forth and final book of this series...and I was hugely disappointed. The first three books - The Face on the Milk Carton, Whatever Happened to Janie? and The Voice on the Radio were all filled with twists and turns, many unexpected but each one an accepted possibility. However, this book was full of roadblocks and frustration. The final emotional payoff never came. We were just left hanging, wondering about all the characters. There was no closure for anyone, least of all the reader. This left me wondering if the author, Caroline B. Cooney, just lost interest and decided to let the reader's imagination do the work for her. I am not impressed.

I recommend this book to anyone, it has adventure and love of family. Best read I've had in a long time.

Purchased as a gift for my daughter. Not sure if she has started to read this yet but I do know she loved the first book of the series and loved it, therefore I'm sure she'll be happy with this one as well

If u were ever a fan of Janie from the Face On the Milk Carton. Then this is a must read for u. I absolutely loved it n couldn't put my kindle down it's a great way to end the series. But it would be awesome if Caroline B Cooney wrote a couple more books for the series. Just saying I absolutely love these books always have since I've been younger. It's a must read :)

Absolutely loved the book, I had only read the first and I couldnt put it down and left me wanting more so i had to buy the series.

Great read.

my daughter loves these books

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